

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 211
Course Title	Storytelling and Visualization
Description	Traditions and production practices in multimedia storytelling emphasizing visualizing narrative structures from literature, film, television, manga, comics, videogames or AI.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds an academic focus, as it pertains to storytelling and visual moving image creations, in the Film and Television Studies major, which was lacking in the previous curriculum. FTS 211 provides a theoretical basis for a practical understanding and application of the vocabulary of cinema and cinematic technique, centered on story creation and visualization of content.

4. Learning Outcomes (By the end of the course students will be expected to):

Discuss various theories and practices in narrative studies and storytelling skills.

Acquire basic terminology that applies to narrative structures, genres, styles, technological practices and theoretical imaginings for the purpose of discussing, writing for creating films and media content.

Analyze multimedia works, focused on storytelling and visualization, and use learned materials to hone student's storyteller skills to create narratives for film and media.

Students will use acquired storytelling and visualization skills to further enhance their expressive, communicative, creative, analytical and critical skills in creating visual content for exhibition.

5. Date of Departmental Approval: 3/5/2025

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Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 219
Course Title	Storyboards: From Manga to Screen
Description	Fundamentals of storyboarding through Manga study and analysis. Storyboarding basics, proper composition, staging for clarity, pitching and critique.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course focuses on the study of storyboards and how to create them, through the examination of Manga from an academic perspective. Provides a theoretical basis for a practical understanding and application of the vocabulary of cinema and cinematic technique as it pertains to storytelling and visualization of filming projects, for the Film and Television Studies major

4. Learning Outcomes (By the end of the course students will be expected to):

Gain an understanding how a storyboard is the visual blueprint of any film.

Research various Manga for its narrative structures and examine how the stories are visualized along traditional cinematic approaches and Film Language. Not a learning outcome

Implement Manga paneling techniques to mirrored camera angles, camera shot, sequencing, pacing, visual transitions and editing, for the purposed of creating their own storyboards.

demonstrate skills in various aspects of storyboarding, from planning to pre-visualization of story from an original concept.

Plan, execution and pitch, culminating in the final storyboard presentation of their own project.

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1. **Type of Change:** Description, Prerequisite

2. From: ~~Strikethrough~~ the changes

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 309
Course Title	Screenwriting
Description	A practical approach to screenwriting for theatre, film, and television from conception to finished script of the screenplay. PREREQ: Departmental permission.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing Intensive

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 309
Course Title	Screenwriting
Description	A practical approach to screenwriting; <u>from</u> conception to finished screenplay.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing Intensive

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The new title, description and prerequisite reflects the inclusion of this course in Film and Television Studies major. The title and description are changed to expand the focus and to accurately reflect the course content within the Film and Television Studies major. This change will not impact learning outcomes as they remain the same.

5. **Date of departmental approval:** 3/5/2025

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2. **From:** ~~Strikethrough~~ the changes

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 316
Course Title	Film and Video Production
Description	Theory and practice of filmmaking and video production. Students create narrative films and video productions. PREREQ: FTS 215 and FTS 224.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To: Underline** the changes

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 316
Course Title	Film and <u>Media Production 1</u>
Description	Theory and practice of filmmaking and media production. Students create narrative films and media productions.
Pre/ Co Requisites	<u>FTS 215 and FTS 224</u>
Credits	3
Hours	4
Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The new title, description and prerequisite reflect the inclusion of this course in the Film and Television Studies major. The changes expand the focus and accurately reflect the course content within the film and Television major. This change will not impact learning outcomes as they remain the same.

5. **Date of departmental approval:** 3/5/2025

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Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 318
Course Title	Short Form Narrative Production
Description	Storytelling, scriptwriting, directing, and create short form films.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds an academic focus, as it pertains to short form narrative production, in the in the Film & Television Studies major, which was lacking in the previous curriculum. FTS 318 provides a practical understanding and application of production skills for the purpose of creating student short form content production.

4. Learning Outcomes (By the end of the course students will be expected to):

Learn various approaches and practices in short form production.

Acquire terminology and use it in the creation and filming of short form content.

Analyze short form narrative works, focused on storytelling, script writing and visualization, and use learned materials to hone student's production skills to create short form content.

Students will use acquired skills to further enhance their expressive, communicative, creative, analytical and critical skills in creating visual content for multimedia.

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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 325
Course Title	Film Adaptation
Description	The relationship and process in adapting the written word to create a visual moving image, though the novel, short story, play, historical account, manga or graphic novel.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds an academic focus to the in the Film & Television Studies major, which was lacking in the previous curriculum. FTS 325 provides a practical understanding on how to visualize written and drawn narratives.

4. Learning Outcomes (By the end of the course students will be expected to):

Discuss various theories and practices in Film adaptation.

Acquire basic terminology that applies to narrative structures, genres, styles, technological practices and theoretical imaginings for the purpose of discussing and writing about film adaption.

Analyze and compare written narrative works and printed graphic narratives, with their film adaptation, focusing on storytelling and visualization,

Students will use acquired storytelling approaches and visualization skills to further enhance their expressive, communicative, creative, analytical and critical skills in writing about film adaptation.

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Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 342
Course Title	Business of Film and Media Production
Description	Business aspects of the film and media industries. Topics include production management, distribution, marketing, financing, and organizational economic structures that drive the entertainment industry.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds an academic focus to the Film & Television Studies major, which was lacking in the previous curriculum. FTS 342 provides a practical understanding on the nature of business of the entertainment industry.

4. Learning Outcomes (By the end of the course students will be expected to):

Discuss various significant milestones in the business of Film and Media Industries.

Examine written sources on the business of Film and Media industries, focusing on articles, journals, scholarly works and criticism.

Evaluate significant business leaders and pioneers who contributed to the shape of modern business practices in Film & Media Industries.

Students will learn the skills needed to be able to synthesize fiscal patterns and predictions to examine business realities of the Film and Media industries and content them to producing content.

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1. **Type of change:** Title, Description, Prerequisite

2. **From:** ~~Strike through the changes~~

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 350
Course Title	Topics in Film
Description	Themes and movements in film, including historical developments; groupings of films and directors; and genre, styles or critical and theoretical issues. PREREQ: Department permission.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 350
Course Title	Topics in Film <u>and Media Productions</u>
Description	Themes and movements in film <u>and media.</u>
Pre/ Co Requisites	<u>Department Permission</u>
Credits	3
Hours	3
Liberal Arts	[x] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The new title, description and prerequisite reflects the inclusion of this course in the Film & Television Studies major. The changes expand the focus and accurately reflect the course content within the redesign major. This change will not impact learning outcomes as they remain the same.

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Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 352
Course Title	Television Production
Description	Segment production and guest hosting for community affairs televised talk show. PREREQ: Department permission.
Pre/ Co Requisites	
Credits	3
Hours	4 (2 hours lab and 2 hours lecture)
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 352
Course Title	<u>Multi Camera Production</u>
Description	<u>Techniques and practices of multicamera video production. Studio and field-remote production environments, focusing on producing and directing in a multicamera setup. Practical experience in coordinating multiple cameras, live switching, and managing a production crew.</u>
Pre/ Co Requisites	<u>Department Permission</u>
Credits	3
Hours	4 (2 hours lab and 2 hours lecture)
Liberal Arts	[] Yes [x] No

Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The new title, description and prerequisite reflects the inclusion of this course in the Film & Television Studies major. The changes expand the focus and accurately reflect the course content within the redesign major. This change will not impact learning outcomes as they remain the same.

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Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 361
Course Title	History of Anime
Description	History of Anime (1917-2025). Develop a historical appreciation of Anime, explore narrative, artists, genres, and works of animation produced in Japan.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds an academic focus to the in the Film & Television Studies major, which was lacking in the previous curriculum. FTS 361 provides a historical understanding of Anime and its creative techniques which will benefit students on their scriptwriting, storyboarding and on visualizing narratives.

4. Learning Outcomes (By the end of the course students will be expected to):

Learn the historical developments that bear upon Anime development.

Evaluate the contributions of early animation practices as they affect the current condition of Anime today.

Introduce students to written sources on Anime, focusing on articles, journals, scholarly works and criticism.

Learn to identify production practices, narrative approaches, scenic devices and production styles as applied to different periods of Anime history.

Give students a sense of Anime history so that they can place classic Anime as well as modern Anime in an intellectual, social and technical context.

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Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 400
Course Title	Multimedia Production
Description	Practical application of principles and theories of Multimedia Production NOTE: (Can be repeated for up to 3 credits.)
Pre/ Co Requisites	Department Permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds an academic focus, as it pertains to multimedia content production, in the in the Film & Television Studies major, which was lacking in the previous curriculum. FTS 400 provides a practical understanding and application of production skills for the purpose of creating student content production.

4. Learning Outcomes (By the end of the course students will be expected to):

Learn various approaches and practices in multimedia production.

Acquire terminology and use it in the creation and filming of multimedia content.

Analyze multimedia works, focused on storytelling and visualization, and use learned materials to hone student's storyteller skills to create content for multimedia.

Students will use acquired production skills to further enhance their expressive, communicative, creative, analytical and critical skills in creating visual content for multimedia.

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2.

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 408
Course Title	Voice Performance and ADR
Description	Performance techniques for the spoken word and script analysis with focus on vocal performance for narration, voice tracking, radio, voice over, podcast and streaming.
Pre/ Co Requisites	FTS 224 and FTS 226
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course adds a voice performance focus, as it pertains to production content, in the Film & Television Studies major, which was lacking in the previous curriculum. FTS 408 provides a practical understanding and application of voice/audio production skills for the purpose of creating student content production.

4. Learning Outcomes (By the end of the course students will be expected to):

Learn skills that are needed to be effective communicators in film and media.

Learn to create a wide range of spoken word projects.

Examine professional audio samples, field of voice over and voice acting.

Students will create their own voice performance projects.

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2. **From:** ~~Strike through~~ the changes

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 420
Course Title	Cinema Aesthetics and Criticism
Description	Study of the art of cinema through viewing and analysis, both in and out of class, of the works of selected film artists. Supplementary readings in the works of film critics and theorists will be assigned. PREREQ: FTS 212 or FTS 213.
Pre/ Co Requisites	FTS 212 or FTS 213.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 420
Course Title	Cinema Aesthetics and Criticism
Description	Study of the art of cinema through viewing and analysis, both in and out of class, of the works of selected film artists. Supplementary readings in the works of film critics and theorists will be assigned.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[x] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This course reflects the needs and requirements of the Film and Television Studies major. The course's learning outcomes remain the same.

5. **Date of departmental approval:** 3/5/2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of change:** Description, Prerequisite

2. **From:** ~~Strike through the changes~~

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 421
Course Title	Film Directing
Description	Theory and practice of controlling and integrating elements of film production. Projects are produced during the semester. PREREQ: FTS 316 and departmental permission
Pre/ Co Requisites	FTS 316 and departmental permission
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	JMS
Career	[x] Undergraduate [] Graduate
Academic Level	[x] Regular [] Compensatory [] Developmental [] Remedial
Subject Area	FTS
Course Prefix & Number	FTS 421
Course Title	Film Directing <u>and AI</u>
Description	Theory and practice of controlling and integrating elements of film production <u>and AI creation</u> . Projects are produced during the semester.
Pre/ Co Requisites	<u>FTS 215, FTS 224 and FTS 316</u>
Credits	3
Hours	4 (2 hours lecture, 2 hours lab)
Liberal Arts	[] Yes [x] No

Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This course expands and adds an academic focus to production courses in Film and Television Studies major, which was lacking in the previous curriculum. The content has been updated and expanded to provide current theories and practices for understanding and using AI creation and how a film director uses AI to create a film narrative.

5. Date of departmental approval: 3/5/2025

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 422
Course Title	Visual Design: Special Effects and AI
Description	How special/visual effects and AI are conceived, generated and produced. Practical elements of visual/special effects using various film clips, discussion and hands on filming.
Pre/ Co Requisites	FTS 215, FTS 224 and FTS 316
Credits	3
Hours	4 (2 hours lecture, 2 hours lab)
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course focuses, as it pertains to storytelling, on CGI & AI moving image creations. An area in the Film & Television Studies major which was lacking in the previous curriculum. FTS 422 provides a theoretical basis for a practical understanding and application of the vocabulary of cinema and cinematic technique, centered on story creation and visualization of content in the Film & Television Studies major.

4. Learning Outcomes (By the end of the course students will be expected to):

Learn theories and practices in special effects and AI film effects.

Learn terminology that applies to narrative structures, genres, styles, technological practices and theoretical imaginings for the purpose of directing film.

Analyze films from a director perspective, focused on storytelling and visualization, and use learned materials to hone student's directorial skills for the purpose to create film narratives.

Students will use acquired directorial storytelling and visualization skills to further enhance their expressive, communicative, creative, analytical and critical skills in creating films for exhibition.

5. Date of Departmental Approval: 3/5/2025

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 482
Course Title	Film and Media Production 2
Description	Advance theories and practices of filmmaking and media production. Students create narrative films and media productions.
Pre/ Co Requisites	FTS 316
Credits	3
Hours	4 (2 hours lecture, 2 hours lab)
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course serves as a continuation from FTS 316 Film and Media Production 1 and focuses on advanced production techniques and complex storytelling. FTS 482 provides a theoretical basis for a practical understanding and advanced application of the vocabulary of cinema and cinematic technique, centered on story creation and visualization of content in the Film & Television Studies major.

4. Learning Outcomes (By the end of the course students will be expected to):

Learn various advanced approaches and practices in film and media production.

Acquire technical and creative terminology and use it in the creation and filming and media content.

Analyze film and media works, focused on storytelling and visualization, and use learned materials to hone student's storyteller skills to create professional like content for film and media.

Students will use acquired advance production skills to further enhance their expressive, communicative, creative, analytical and critical skills in creating visual content for film and media

5. Date of Departmental Approval: 3/5/2025

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 493
Course Title	Independent Project in Film and Media Production
Description	Senior honors project. Student create their own Film or Media Project.
Pre/ Co Requisites	FTS 316
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This honors course serves as a culmination for majors to focus on advanced production techniques and complex storytelling visualizations. FTS 493 provides a theoretical. And practical understanding of advance application of the vocabulary of cinema and cinematic technique, centered on story creation, filming and visualization of content in the Film & Television Studies major.

4. Learning Outcomes (By the end of the course students will be expected to):

Practice various advanced approaches and practices in Film and Media production.

Acquire advance terminology and use it in the creation and filming of media content.

Analyze works, focused on storytelling and visualization, and use learned materials to hone student's storyteller skills to create content for Film and Media.

Students will use acquired advance production skills to further enhance their expressive, communicative, creative, analytical and critical skills in creating long form visual content.

5. Date of Departmental Approval: 3/5/2025

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	FTS
Course Prefix & Number	FTS 494
Course Title	Internship
Description	Students will work with industry professionals, gaining hands-on experience in various aspects of production, including pre-production, production, and post-production
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course reflects the needs and requirements of the Film and Television Studies major. FTS 494 addresses the needs for students to work in a professional environment and build an effective CV or professional portfolio for the purpose, upon graduation, of seeking employment in the entertainment industry.

4. Learning Outcomes (By the end of the course students will be expected to):

Demonstrate career readiness and competency by utilizing workplace resources.

Students leverage knowledge from prior coursework in internship locations.

Work in a professional environment, to solve problems, complete tasks and accomplish production goals.

Observe, adapt and apply appropriate workplace protocols, processes and practices in a professional entertainment environment.

5. Date of Departmental Approval: 3/5/2025

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of Change:** Title

2. **From:** ~~Strike through the changes~~

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Journalism
Course Prefix & Number	JRN 219
Course Title	Digital Media Literacy
Description	Assessing the reliability and credibility of news reports through close analysis of print, TV, radio, web and social media. First Amendment, consequences of censorship, relationship between journalism and democracy. Evolution of news delivery in the digital era, verification processes, the difference between news and opinion, bias and fairness, assertion versus evidence-based journalism.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Journalism
Course Prefix & Number	JRN 219
Course Title	Digital Media Literacy: <u>Disinformation and Misinformation</u>
Description	Assessing the reliability and credibility of news reports through close analysis of print, TV, radio, web and social media. First Amendment, consequences of censorship, relationship between journalism and democracy. Evolution of news delivery in the digital era, verification processes, the difference between news and opinion, bias and fairness, assertion versus evidence-based journalism.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This name change more fully alerts students to the content and purpose of the class, highlighting its contemporary relevance. The name change supports and emphasizes

the department and multimedia journalism major's commitment to equipping students with the multiple and complex literacies needed to navigate a rapidly shifting information environment.

5. **Date of departmental approval:** 8/6/25

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of Change:** Description

2. **From:** ~~Strike through the changes~~

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Journalism
Course Prefix & Number	JRN 221
Course Title	Fundamentals of Multimedia Reporting
Description	Finding and evaluating facts, interviewing, managing information in multiple formats, story construction and organization in text, audio, video. Journalism as public service and industry. Journalism in society-
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	JMS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Journalism
Course Prefix & Number	JRN 221
Course Title	Fundamentals of Multimedia Reporting
Description	Finding and evaluating facts, interviewing, managing information in multiple formats, story construction and organization in text, audio, video. Journalism as public service and industry. Journalism in society, <u>purpose of the free press and its role in democracy, covering issues of public policy relevant to Bronx and NYC neighborhoods.</u>
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This expansion of the course description more accurately informs students of the content and expectations of the course. It articulates the department and multimedia journalism major's commitment to local communities as part of an anchor institution in the Bronx and it emphasizes the department and major's goals of providing students opportunities for academic engagement in matters of public concern. This expansion of

the course description does not change the learning outcomes of the course, major or department.

5. **Date of departmental approval:** 8/6/25